



## Faculty Details Proforma



<b>Title</b>	<b>Ms.</b>	<b>First Name</b>	<b>Shilpa</b>	<b>Last Name</b>	<b>Vashisht</b>	<b>Photograph</b>
<b>Designation</b>		<b>Assistant Professor</b>				
<b>Address</b>		<b>229P, Sector 9, Bahadurgarh, Haryana (124507)</b>				
<b>Phone No. Office</b>						
<b>Residence</b>						
<b>Mobile No.</b>		<b>9050211295</b>				
<b>Email - ID</b>		<b>shilpavashisht@dr.du.ac.in</b>				
<b>Web Page</b>						
<b>Educational Qualification</b>						
<b>Degree</b>		<b>Institution</b>				<b>Year</b>
B.A. (Hons.) English		Hindu College, University of Delhi				2017
M.A. English		Hindu College, University of Delhi				2019
BEd.		Maharshi Dayanand University, Rohtak				2021
M.A. Public Administration		IGNOU				2023
PhD.		Amity University, Haryana				Pursuing
<b>Career Profile</b>						
<p>I have been serving as an Assistant Professor (English) at Daulat Ram College, University of Delhi since 2023. I have done my B.A. (Hons.) and M.A. in English from Hindu College, University in Delhi. My vision as an educator is to associate with a multi-dynamic institute to help students as well as myself lead towards perfection and constructive change in society at large.</p>						
<b>Administrative Assignments</b>						
<ol style="list-style-type: none"><li>1. Co-Convenor - Extra Curricular Activities Committee, DRC (2023-24)</li><li>2. Member- Dramatics Society, DRC (2023-24)</li><li>3. Member- Admission Grievances Committee, DRC (2023-24)</li></ol>						
<b>Areas of Interest/Specialization</b>						
Literature, Indian Aesthetics, Indian Knowledge Systems, Folk Culture and Literature.						

Subjects Taught
<ul style="list-style-type: none"> <li>• Popular Literature</li> <li>• Indian Writing In English Translation</li> <li>• Value Added Course- Tradition of Literature, Poetics and Darshana in India</li> <li>• 18<sup>th</sup> Century Literature</li> <li>• M.A. (Prev.) – 16<sup>th</sup>-17<sup>th</sup> Century Drama</li> <li>• Skill Enhancement Course- Personality Development and Communication</li> </ul>
Research Guidance
Publications Profile
<ul style="list-style-type: none"> <li>• Vashisht, Shilpa and Naresh K. Vats. “The Idea of God and Godliness in Haryanvi Everyday Life: A Study” for Journal of People and Society of Haryana, October 2021.</li> <li>• Vashisht, Shilpa and Sunil Kumar Mishra. “Understanding Movie Guide (1965) in the Paradigm of Ethics and Morality” for the book titled ‘Human Value and Other Life Skills: A Holistic Approach’, Sentic Publications, New Delhi.</li> <li>• Vashisht, Shilpa and Naresh K. Vats. "Being a Female: A Perspective on Haryanvi Ceremonial Lokgīts." <i>Indian Folk Tradition: Studies in Language, Literature and Theory</i>. Ed. Dr. Keshav Nath and Dr. Rabindra K. Verma. Upanayan Publications, 2021. 10-19.</li> </ul>
Conference Organization/ Presentation (in the last three years)
<ul style="list-style-type: none"> <li>• “The Symbolic Significance of Nose and Nose-cutting in Myths and Legends” in Inter-College Students’ Seminar 2019 organized by Indra Prastha College for Women, University of Delhi, New Delhi, India</li> <li>• “Conceptualizing Divinity in Haryanvi Lok Parampara: A Study from Women’s Perspective” in International Conference on Legal Studies, Economics, Management, Business &amp; Social Sciences 2021 from June 25-26, 2021 organized by RED Talks International at RED Talks International Research Division, Vijayawada, Andhra Pradesh, India.</li> <li>• “Identity and Assertion: A Comparative Study of Selected Novels” in a virtual Three-day International Conference on Comparative Literature: Frames, Methods &amp; Practice organized by the Dept. of English &amp; Dept. of Marathi, Shreemati Nathibai Damodar Thackersey Women's University &amp; Calcutta Comparatists 1919 from March 4-6, 2022.</li> <li>• “Un-gendering the Power Relations: A Study of Selected Texts” in International Conference on “ Women’s Identity: Narratives and Discourses” on March 8, 2022, organized by Heritage Society, Patna (Bihar) &amp; Gulab Bai Yadav Smriti Shiksha Mahavidyalaya, Khargone (Madhya Pradesh).</li> <li>• “Re-presentation and Representation: Analysis of Amish Tripathi’s <i>Sita: Warrior of Mithila</i>” in International Conference on Women Empowerment, Language Studies &amp; Social Sciences 2022, organized by IMRF at IMRF Institute of Higher Education &amp; Research, Mysore, Karnataka, India.</li> </ul>

<ul style="list-style-type: none"> <li>• “Conflict, Resolution and Peace: A Study of Kate Chopin’s <i>The Awakening</i>” in 10<sup>th</sup> International American Studies Conference on Matters of Lives: Human Scapes and Scopes 2022, in collaboration with USHSS, Guru Gobind Singh Indraprastha University, New Delhi.</li> <li>• “Indian Knowledge Tradition: <i>Itihasa</i> and its Tradition of Retelling” in International Conference on Relevance of Indian Knowledge System in the 21<sup>st</sup> Century 2022, organized by Haryana Sanskrit Academy, Panchkula and Amity School of Liberal Arts, Amity University, Haryana at Amity University, Haryana.</li> <li>• “Environmental Consciousness in Lok Expression of Haryana: A Perspective on Eco-Values” in Environment@75: National Seminar on Ecocritical Discourses and the Posthuman Turn 2023, organized by Central University of Jammu.</li> </ul>
<b>Research Projects (Major Grants/Research Collaboration)</b>
<b>Awards and Distinctions</b>
ShardaTutejaPrizeandMonikaMemorialPrizeforstandingasHinduCollegeTopperinM.A. (Previous)-English, 2018.
<b>Association with Professional Bodies</b>
<b>Other Activities</b>
<ul style="list-style-type: none"> <li>. UGC- sponsored Faculty Induction Programme (FIP-4) with grade ‘A’ from January 18, 2023 to February 20, 2023 organized by Centre for Professional Development in Higher Education (UGC-HRDC).</li> <li>. Three-months certificate course on “Introduction to Indian Feminism” from January 2022 to April, 2022 jointly organized by Department of women’s studies BRAUSS Mhow, in association with Heritage Society and Bhartiya Stree Shakti.</li> </ul>

